

**Cultural Clubs Discussion
Meeting Minutes
2/19/2024**

General Sentiments	Outcomes
<p>Collaboration and communication for Cultural and Student leaders is necessary and available.</p>	<p>It is a part of the school constitution for club presidents, and treasurers, to meet with the Director of Student Life once a semester.</p> <p>It was agreed that this preexisting collaboration does fall in line with the original student request for having time once a semester for student leadership to meet with student development.</p>
<p>Dance does have a place of belonging amongst cultural nights and celebrations. The dances will be facilitated with additional checks and balances such as a cap.</p>	<p>Ideas and goals for compromise have been established. These compromises consist of several overall goals to either have a cap of 3 dances per cultural night OR to cap the percentage of dances per cultural night.</p> <p>Ex. 1: If there is a 60-minute cultural night, then only 15 minutes of that night may be dedicated to dance.</p> <p>Ex. 2: If there are only 3 dance segments per night, the dances may be a montage of several dances per segment.</p> <p>Ex. 3: If there are only 3 types of dances per night, the 3 dances may ask for an additional 4th depending on its relevance to the program of the night.</p>
<p>There must be a relationship between Faith and Culture tied into the Cultural nights.</p> <p>These cultural nights are a part of the legacy of Southern Adventist University and contribute to the overall identity of student life. Therefore, values of faith must be found in these areas in which student culture and identity are being expressed.</p>	<p>Programs may hold a theme, such as a verse, to tie into their overall identity for the night.</p> <p>Clubs such as BCU (Black Christian Union) holds emphasis to “God Given Talent,” to honor the legacy of BCU and Faith.</p> <p>Further exploration of faith identity and clubs may help balance club cultural night planning.</p>
<p>In concerns to communication with the overall campus between Faculty and Students, Cultural Clubs would like to be a “united front,” with Student Development when communicating to campus about decisions pertaining to clubs or events.</p>	<p>After further planning and collaboration from the Director of Student Life and Student Development, it may be possible to reach out to the Accent to cover a piece on updates to be made in upcoming the 2024-2025 school year. Reaching out to the accent will allow</p>

	updates to go throughout the whole campus on what to expect and allow for multiple parties to state plans to encourage unity in communication.
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Moving Forward:

- The Director of Student Life and The Office of Student Development will further review the sentiments shared in today's meeting. When a decision has been made, updates will be sent out to all Cultural Club and Student Leaders on what to expect.
- The President's Office of Diversity and Strategic Planning will always be honored and available to support any concerns related to diversity. Until then, all continuous efforts for organizing the caps and compromises will be facilitated by The Office of Student Development and the Director of Student Life.

Thank you all for your continuous efforts and collaboration!